

What they said...

"This talented trio performed about 20 different roles apiece and a range of accents, usually with superb comic timing. If they put their minds to it, this gifted trio could go far - except I don't think they want to. Maybe that's why the show works"

Ian Hutton, *Huddersfield Examiner*

"Towards the end of the night, a worrying truth emerged: this menopausal nonsense is actually funnier than the more youthful stuff we see in city centre comedy clubs. It's a bit like preferring the company of your mates while recognising that your Dad is wittier."

Chris Harper, *Yorkshire Post*

"There aren't too many live sketch shows around and this must be one of the best, even though its message is utterly downbeat.. So catch it while you can—Kelly and Hern tell me they can't be bothered to do it much longer."

James Reid, *Glossop Chronicle*

"The show is akin to a middleweight, middle-aged boxer going head-to-head with his accumulated frustrations— and landing every hit to the solar plexus"

Simon Carter, *Manchester Evening News*

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DIRECT FROM THE EDINBURGH FRINGE

**FROM
HERE TO**



ABSURDITY

90 MINUTES OF ORIGINAL COMEDY SKETCHES

BRANCASTER STAITHE & DEEPDALE VILLAGE

HALL/SUN 17 AUGUST/ 7pm /TICKETS £10

(incl. interval drinks)

More info : village hall website /www.2absurdity.co.uk

What we are...

Enjoy live comedy— but fed-up with stand-up? Enjoy stagey humour—but sick of cocky, middle-class egotists holding a microphone? Over 40 but not yet senile? If so, then this satirical sketch show, coming soon to your local village hall, could be right up your street.

Written and performed by *Private Eye* contributors, the show starts life each year at the Edinburgh Fringe and then tours mainly rural venues across the country. We used to do city-centre gigs as well. But now we hate them. Fact is, people in the sticks have sharper opinions and a keener sense of humour - which gives us ideas for future material.

Tonight's show consists of about 30 sketches. As a night out, it represents a cross between a trip to the theatre, a visit to a comedy club and a night in the pub (except that, with our show, you can bring your own booze and save loads). The sketches take a wry look at the absurdities of everyday life - including divorce, burying your relatives (including those who are dead), buying an overpriced house, getting ripped off by solicitors, chatting people up when you're past it, and (if you're a bloke) trying to cook a half-decent meal. Those with a hatred of political correctness, bureaucracy, 'senior managers' and Nick Clegg might also find something amusing—as will those who see early death as a substitute for early retirement..

None of the sketches last more than 3 minutes. So, if you don't like one, you can always switch off and wait for the next. While doing so, you can re-fill your glass and ponder your own job, your own family, your own relationships and your own busted hopes. For sheer tragic comedy, none of our sketches can ever compete with them.

So sit back and be as miserable as we are. Go on— you know you want to.

Who we are...

RICHARD KELLY, the show's writer, is now drained of all hope. He plans to live in Wales.



LUCY SIMONS is a stand-up comedienne based in Manchester. Her prospects were once quite bright. Then she joined this show.



ASHLEY HERN is an Oxford historian who specialises in the Roman Occupation of Britain. Indeed, he now claims to have lived through it. He will shortly be arrested.

